

REPORTER'S NOTEBOOK

2017 Ring Premiere reveals Brass Rat

Design features a MakeMIT logo

By Alex Delmore
STAFF REPORTER

Little could have inspired me and so many other sophomores to brave the freezing temperatures and inclement winds last Friday evening, save the highly anticipated premiere of the Class of 2017 Brass Rat. I arrived at Kresge Auditorium at 6:30 p.m., half an hour before the doors opened, to wait outside with my fellow '17s; the semi-organized line of sophomores soon began to curve around Kresge and extend toward the Z Center.

Sophomores arrived in droves: many represented their respective fraternities, sororities, or sports teams by coordinating outfits; others strolled in casually with friends. Attire ranged from semi-formal to casual.

When the doors opened, there were volunteers checking IDs to ensure that each of us were indeed members of the Class of 2017. Before entering the auditorium, we were each handed a raffle ticket.

Inside, my friends and I got seats toward the front. I noticed that most people were seated in relatively large groups that I identified as be-

ing from specific fraternities and dorms.

The projector screen behind the stage showed the countdown until the premiere started. It was at 26 minutes when I sat down. To entertain themselves during the wait, people stood in the aisles and in front of the stage to take group photos and selfies. Sophomores continued to file in for those next 26 minutes, and a few latecomers straggled in shortly after the premiere had started.

As the premiere was starting, I looked around the auditorium to behold what seemed like the vast majority of our class, united under one roof, which I knew to be a rare occurrence throughout our years at MIT.

Traditionally, members of the Ring Committees from previous years are invited to attend Ring Premiere, and would sit on the balcony in Kresge during the presentation. This year, however, the SAO, CAC, and Ring Committee jointly decided to close off balcony seating. In recent years, Ring Committees had been a disturbance, drinking alco-

Ring Premiere, Page 9



ALEXANDER C. BOST—THE TECH

A water pipe break caused minor flooding in Burton-Conner late Monday night. Cold weather has been responsible for similar incidents in buildings around campus, including the Student Center and Maseeh Hall.

Two house managers leave MIT employment, interim managers chosen by administration

Next House house manager will not be returning after three-week leave of absence

By Drew Bent
ASSOCIATE NEWS EDITOR

MIT lost two dorm house managers this month and has begun the process of replacing them. A campus official said that housemasters administrators, and students will be involved.

Random Hall's house manager, Julie Gagnon, said in an email last month that she was making a per-

sonal decision to leave MIT. Residents at Next House also learned through email that their house manager, Jason Doucette, would not be returning after a three-week leave of absence. Director of Housing Dan Roderick, who sent the email on Feb. 6, did not disclose the reasons for Doucette's departure in order to "protect the confidentiality of all parties concerned."

Gagnon's leave came after three

and a half years at Random and 15 in total at MIT. Doucette had been employed at MIT for 7 years.

House managers typically work at a single dorm and are responsible for overseeing both custodial maintenance and repairs. They work closely with the rest of the house team, which includes the housemaster and area director.

Looking back, students in Next spoke favorably of their interac-

tions with Doucette. "I was definitely really sad that he was not going to be here," said Staly Chin '15, who has lived in Next all four years he's been at MIT. "Given how long he's been here, he's definitely built up a relationship with a lot of our organizations."

Chin worked with Doucette on a variety of dorm activities, includ-

Managers, Page 14

MIT battles lawsuit

2011 suicide trial to continue in front of a jury

By Sanjana Srivastava
STAFF REPORTER

Sloan graduate student Han Nguyen committed suicide by throwing himself off the roof of Building E19 on June 2, 2009. Minutes earlier, Nguyen had gotten off the phone with Sloan professor Birger Wernerfelt. Wernerfelt had "read him the riot act" in regards to a presumptuous email Nguyen had sent to Trey Hedden, his summer research supervisor, according to court filings.

In 2011, Nguyen's father Dzung Nguyen filed a wrongful death lawsuit against MIT, Wernerfelt, and two others. According to Dzung Nguyen,

Wernerfelt's admonishment pushed Han Nguyen "quite literally over the edge."

Judge Bruce R. Henry ruled earlier this year that the trial will continue in front of a jury.

MIT and the other defendants tried unsuccessfully to have the case thrown out on a technicality in November 2014. They argued that because Han Nguyen had a summer research assistant position and wasn't taking classes as he did during the school year, he should be considered an employee and not a student. Since the three men being sued were all employees, the

Trial, Page 13



MELISSA RENÉE SCHUMACHER-THE TECH

A vigil for the victims of the shooting in Chapel Hill, North Carolina, organized by the MIT Muslim Students Association, was held in Lobby 7 on Thursday.

Diversity, Page 11

IN SHORT

Minor Completion forms are due Friday. Final-term seniors who turn in their forms late will be charged a \$50 fee.

The Red Cross will be holding a blood drive on MIT's campus every day next week. Those wishing to donate should report to La Sala de Puerto Rico between 8 a.m. and 1 p.m. Tuesday or between 1 p.m. or 6 p.m. on other days.

MIT's European Career Fair will take place this Saturday in Johnson Athletic Center.

Send news information and tips to news@tech.mit.edu.

BRASS RAT

Check out the 2017 design. **NEWS, p. 9**

SUDOKU

Puzzles to match the weather. **FUN, p. 5**

WEATHER

Time to move to Florida. **WEATHER, p. 2**



HIPSTER VAMPIRES,
CHECK

A review of *What We Do in Shadows*. **ARTS, p. 7**

SCHOLARSHIP

Shruti Sharma wins award. **NEWS, p. 11**

SECTIONS




















Weather.2
Fun Pages.4
Arts.6

Relentless march of winter continues

STAFF METEOROLOGIST

Looking toward the weekend, a long-duration mixed precipitation event looks likely Saturday night into Sunday. Should the storm take a more westerly track, Boston would be in a region of relatively warm southerly winds, which would make for a rainier event, followed by a shot of cold air early next week. If the storm were to take a more easterly, colder track, Boston would experience snow followed by a period of freezing rain. Whatever the outcome, one thing is for certain — Old Man Winter is not done with us yet!



Weather Systems		Weather Fronts		Precipitation Symbols		Other Symbols	
	High Pressure		Trough		Snow		 Fog
	Low Pressure		Warm Front	Showers			 Thunderstorm
			Cold Front	Light			 Haze
	Hurricane		Stationary Front	Moderate			Compiled by MIT Meteorology Staff and <i>The Tech</i>
				Heavy			

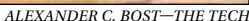
Today: A chance of snow showers, with a high of 27°F (-3°C). Winds from the west at 10-15 mph.

Tonight: Mostly cloudy, with a low of around 1°F (-17°C). Winds from the west at 15-20 mph with gusts up to 30 mph.

Tomorrow: Partly sunny, with a high of around 16°F (-9°C). Winds from the west at 10-15 mph, with gusts up to 30 mph.

Saturday: Partly sunny, with a high in the upper 20s°F (-3°C).

Sunday: Overcast, with a high in the upper 30s°F (4°C). Snow followed by a period of freezing rain likely.



Brendan S. Chang '16 sets the ball for his teammates during MIT's 3-1 victory over Southern Vermont College on Tuesday.



Billy Ruschel '18 leaps into the air during the men's triple jump on Saturday. More than 10 schools attended the Gordon Kelly Invitational, hosted at MIT.

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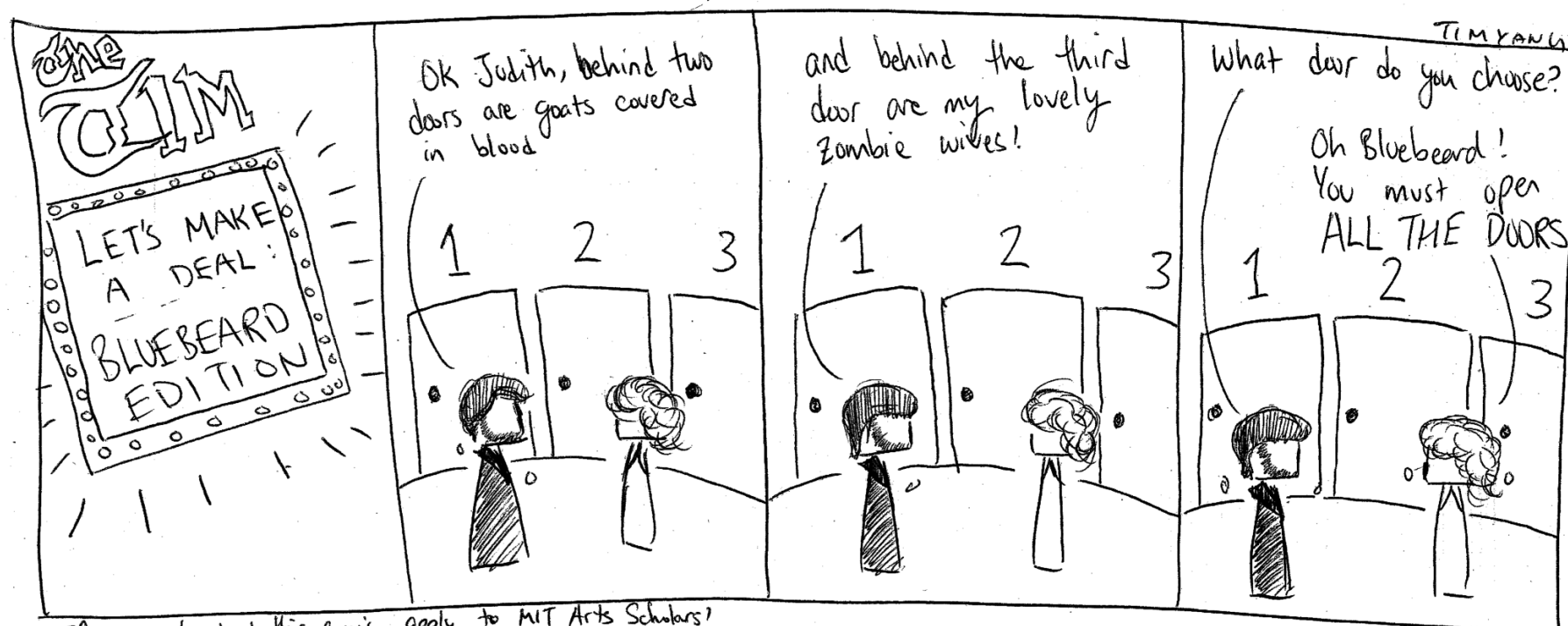
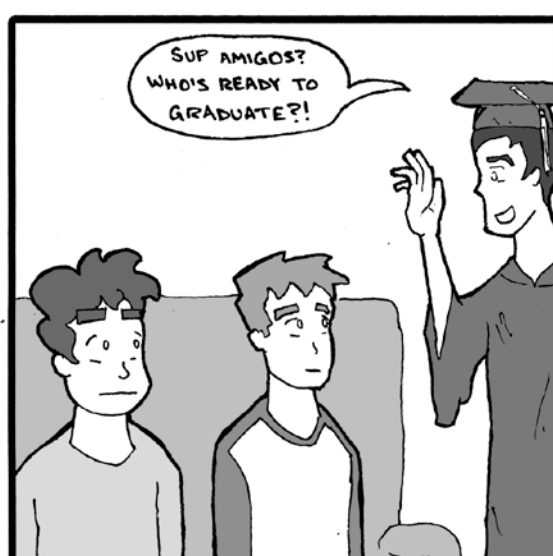
HOW DID YOU SPEND PRESIDENT'S DAY WEEKEND?



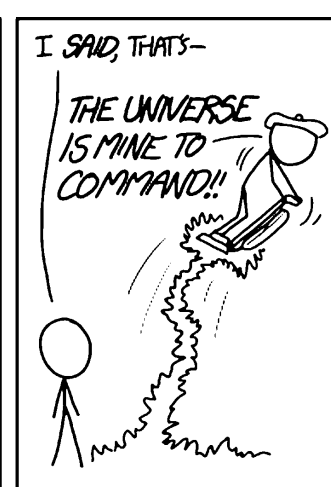
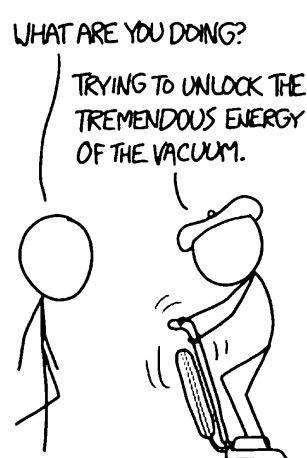
I CAN'T BELIEVE THERE'S JUST ONE SEMESTER BEFORE WE'RE FINALLY OUTTA HERE!

IT'S GONNA GO BY FAST. BLINK AND YOU'LL MISS IT.

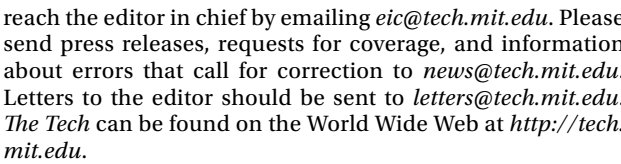
OH YEAH? HOW MANY TIMES SHOULD I BLINK TO WAKE UP AT COMMENCEMENT?



If you understand this comic, apply to MIT Arts Scholars!



Do you think you could actually clean the living room at some point, though?





Will W. Jack '17 and Iris Fung '17 present the seal shank of the 2017 Brass Rat during Friday's Premiere.

Class of 2017 comes together to view new Brass Rat design

New security procedures set for this year's premiere

Ring Premiere, from Page 1

hol and shouting when the designs were revealed. The members from previous years' Ring Committees that did attend this year were seated in the audience, but in an area isolated from the '17s. In an email to The Tech, Ring Committee Chair Anthony J. Occidentale '17 said that he still received "comments from my classmates about how the past committees were 'rude' and 'obnoxious' and 'shouldn't have been there.'"

The commencement of Ring Premiere was met with thunderous applause and incomprehensible chants from the audience. Members of the Ring Committee proceeded to explain the details of the ring design. Following tradition, the ring contained many hidden details that are symbolic to the Class of 2017.

The Boston and Cambridge skylines appear on the ring; the Cambridge skyline even includes an outline of the roller coaster built by East Campus in their courtyard this past REX. Also, the traditional "Hacker's Map" inscribed on the inside of the ring, showing the underground interconnectivity of the buildings, uniquely omits Building 12 due to the ongoing construction of the MIT.nano Building.

The MIT seal is also customized, including flames from the lamp in the shape of the number 17. The replacement of the traditional male mason by a craftswoman received applause.

On the class shank, there is a bitcoin commemorating the \$100 in bitcoins that we all had the opportunity to receive last semester, as well as a security camera positioned next to the great dome, representing the enhanced security measures in dormitories these couple of years.

The Ring Committee went on to reveal a bezel design including a participant in the ALS Bucket Challenge, which went viral over the summer, as well as a beaver riding a tank. These ridiculous additions to the bezel made it clear that this design was a joke.

The real bezel design features a beaver, as per tradition, with the Charles River, Boston, and MIT in the background. Etched subtly into the beaver's tale are the letters IHTFP, which the audience showed its approval of with cheers and laughter. The roof of Kresge auditorium is designed to look like a football to commemorate the historic success of MIT's football team this past season. The bezel features other iconic symbols such as the Prudential Center, the Citgo sign and Fenway

Park, a Tech Dinghy, and the great dome.

Between descriptions of each face of the ring, members of the Ring Committee raffled off subsidies ranging from \$50 to \$100. Recipients went up to the stage, some leaping onto it after running up the aisle, to receive their subsidy.

Next, the members of the ring committee revealed the details of this year's ring delivery, which will be held at the Institute of Contemporary Art on April 22.

Before the ceremony ended, the members of the Ring Committee raffled off a subsidy for a free ring; the first ticket-holder that they called was apparently no longer present at the ceremony, so they had to call out another ticket number.

After the ceremony ended, we rushed to grab bags containing t-shirts and shot glasses on our way out of Kresge. According to Occidentale, 540 rings were sold the next day, and over 1,100 students had bought rings by the following Wednesday.

The newly revealed class ring has been a frequent conversation topic among my fellow '17s in the days following premiere, as many students anticipate ring delivery, where they will receive their very own Brass Rats.

2017 rat

The 2017's beaver serves as the centerpiece of the bezel, while the Cambridge skyline takes up a majority of the landscape space, creating a Brass Rat unlike any before. Our beaver holds two items in its hands and has our unofficial motto, "IHTFP" hidden within its tail. In the beaver's right hand is a telescope, a finely engineered instrument often used to discover new things; a value that lies at the core of the MIT experience. This item transforms into a diploma, a representation of our promise to carry the MIT values with us long after graduation. In its left hand, a pocket watch can be found with its hands at 1:50, signifying the Class of 2017 is the 150th to graduate from MIT. Bezel Design The pocket watch also reminds us that MIT teaches us to manage our time wisely, as we are sure to run into trouble trying to balancing time with endeavors, as represented by the beaver splitting the use of its resourceful paws between the two items.

Make your own 2017 rat!

CUT ON THE DOTTED LINES, FOLD ON THE SOLID LINES

The side of the ring showing the MIT seal is sophisticated yet minimal, recognizable by admirers around the world. Engraved on this side of the ring is a nontraditional interpretation of the MIT seal: a craftswoman at the anvil, and a scholar with a book. These images reflect the modern face of MIT, while also personifying our motto, "Mens et Manus." Looking closely between them, one will notice that from the lamp, on the foundation of "The Science and the Arts," a flame burns bright with a 17.

The Cambridge skyline is depicted under a dark night sky to represent our various nightworks. The skyline includes several prominent buildings: Kresge Auditorium, the Maclaurin buildings, the Ray and Maria Stata Center, the Green Building, and the Media Lab. Also depicted is a roller coaster in the East Campus courtyard, which triumphantly returned during our sophomore year during orientation.

The Boston skyline is displayed during the day with silhouettes of the John Hancock Tower, 111 Huntington Avenue, the Prudential Tower, Back Bay brownstones and the familiar Citgo sign. A swimmer's figure cuts through the water to commemorate the Charles River being declared swimmable our freshman year. Engraved on the right is a crew shell to honor the 50th Head of the Charles Regatta and to remind us that the vitality of teamwork in crew is also ubiquitous at MIT.

The class shank centers on the Great Dome with our class year, 2017, emblazoned above. The numerals atop the dome read MCMXVI, the year the Cambridge campus was founded. The five steps leading from Killian Court up to Building 10 represent the five schools of the Institute; architecture and planning, engineering, management, the humanities, arts, and social sciences, and science. One of the doors to Lobby 10 have been left open to remind us of the welcoming of open discourse at MIT.



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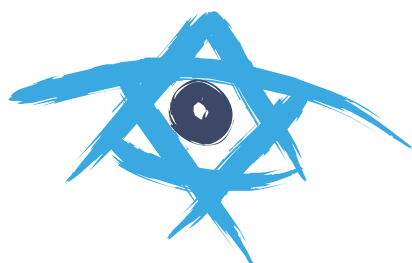
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Officials address need for diversity

Head of committee for equity says diversity is necessary for a true meritocracy at the Institute

Diversity, from Page 1

sees the diversity summit as promoting a more efficient Institute. Joshua Gonzalez, Simmons Hall’s area director, said that to study the world, as we aim to do at MIT, we have to understand it. By encouraging more perspectives, problems can be solved more effectively.

“Social scientists at MIT show that teams perform better when diverse, [and] the same has been seen in companies,” said Bertschinger. He noted that in the 1990s, there were very few female faculty at MIT, and there were significantly fewer women in engineering-focused departments. Those who were employed at MIT were underpaid and undervalued.

Now, MIT’s gender payment gap is far smaller, and in 2011 at MIT’s 150th anniversary celebration, a symposium celebrating MIT’s gender equality history featured a panel of women in STEM that, according to Bertschinger, featured a “who’s who of scientists and engineers.”

Bertschinger’s colleagues said that all of MIT stands to gain from paying attention to social justice and collectivism. Bertschinger considers the idea of meritocracy to be an ideal that “we’ll always be striving toward,” and cited a study by Sloan professor Emilio Castilla that showed that when an organization considers itself a meritocracy, it is less aware of its biases.

Castilla found that in such organizations, managers inadvertently make biased assumptions and “typically favor men over women.” Because they believe they are part of a meritocracy, these managers may forget to be cognizant of those biases.

According to Bertschinger, emphasis on diversity both of demographics and of MIT-specific cultures can promote true meritocracy. Quoting Claremont Graduate University professor Peter Drucker, he said that “culture eats strategy for breakfast”: though plans can be made assuming that people will treat each other equally, their cultural differences will ensure that every decision is made with some kind of partiality.

According to Office Program Director Julian Green, this is why student involvement is so important: everyone has to pay attention to diversity for change to take place.

This year’s diversity summit was held both at the end of IAP and in the spring semester to encourage student participation, Green said. Still, workshops were attended primarily by staff; fewer faculty and students showed. Many staff members noted that this was typical.

A particularly productive workshop called “Reimagining Our Culture” encouraged attendees to write down concrete ideas for bettering MIT. The workshop was led by students, and many ideas focused on how to get students and faculty to care more about overcoming prejudices. Throughout the workshop, the same idea kept rising to the surface: for diversity to spread, people in every sphere have to work towards that goal.

In the past, diversity summits have sparked discussions on challenging topics, Bertschinger said. The 2012 summit led to a series of *Tech* guest opinion columns on affirmative action.

UA President wins Gates Cambridge Scholarship

For Shruti Sharma ‘15, whose exploits include leading landmine-clearing initiatives in Venezuela and developing prosthetics, winning the Gates Cambridge Scholarship is an opportunity to continue her pursuit of improving the lives of those with disabilities through advancements in materials science and medical devices.

The scholarship, which factors candidates’ commitments to “greater good” in their selection, will cover tuition, costs, and a stipend for Sharma to pursue a doctoral degree at the Cavendish Laboratories’ Centre for Nanoscience at Cambridge University.

Working at the laboratories — which have programs that align with her interests in prosthetics, materials science, and 3D printing — has been a lifelong dream for Sharma. “The fabrication, the customizability of it ... it’s definitely something I want to pursue and spend my career in,” she said. The scholarship will allow her to do just that, without having to pay a tuition of over 20,000 pounds.

A materials science and engineering major, Sharma has spent much of her time in college performing research

that uses 3D printing technology. She has also researched composite structures at Harvard and worked on prosthetics in Prof. Hugh Herr’s Biomechatronics Lab. Sharma said she’s been motivated to improve the lives of amputees since she was a young child interacting with land mine victims being treated by her uncle in India. “Still in India to this day there are people using sticks for prosthetics. Here we’re developing the next big thing,” said Sharma.

This drive to help those who need it most has led her to simultaneously pursue opportunities in advocacy and policy, interests that she also pursues here at MIT as the president of the Undergraduate Association.

Though Sharma considers herself “really lucky,” she emphasized that the MIT community and alumni were “central” in supporting her through the nomination process, from panels set up by the MIT Distinguished Fellowships office with faculty and other notable figures, to making connections with former MIT Gates Scholars that had gone through the process before. “I owe a lot to them,” Sharma said.

—Bruno B. F. Faviero

MIT Black Students' Union Presents:

Feburary 21st, 6pm @ Kresge Auditorium

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Was MIT at fault in student’s suicide?

Jury to decide case

At issue is Han Nguyen’s employee status at MIT; judge is uncertain

Trial, from Page 1

defendants argued that the suicide should fall under the Workers’ Compensation Act (WCA). The WCA “bars common law actions against employers” when an employee is injured due to their job. The defendants said that if Dzung Nguyen’s claims were true and Han Nguyen did kill himself because of MIT’s negligence and Wernerfelt’s phone call, his suicide was a personal injury caused by his employment and the WCA protected them from this lawsuit.

The defendants recommended Dzung Nguyen simply claim the monetary compensations called for by the WCA instead of pursuing “an amount that the [jury] deems fair and just, plus costs, interest and the reasonable funeral and burial expenses incurred” as demanded in the original filing.

Dzung Nguyen argued the opposite. He and his lawyer, Jeffrey Beeler, presented several reasons why Han Nguyen’s death does not fit the scenarios illustrated by the WCA. They pointed out that in the past, MIT had argued that graduate students of any private institution were not employees, citing a past case that found that Brown University graduate students were not employees and thus could not unionize.

Although the defendants argued

that Han Nguyen’s summer funding didn’t come from his financial aid and thus could be considered a wage, Dzung Nguyen and Beeler responded that the Brown University case decided research funding isn’t a wage, regardless of where it comes from, because graduate research and teaching aren’t a service to the university, but rather an opportunity for graduate students to learn.

Dzung Nguyen further argued that because Han Nguyen’s conversation was with Wernerfelt and not with Hedden, his suicide didn’t result from his summer position.

This year Judge Henry said that these issues — including that of whether Han Nguyen was an MIT employee — were uncertain or unclear, and granted Dzung Nguyen’s request to “refuse to let MIT have it both ways,” recommending that the trial continue in front of a jury.

Along with MIT and Wernerfelt, Dzung Nguyen sued Sloan professor Drezen Prelec and MIT Student Support Services Dean David W. Randall. The original court filing indicated that they and several others, including psychiatrists at Massachusetts General Hospital, had prior concerns about Han Nguyen’s mental health. Dzung Nguyen argued that while they had tried to help him and be accommodating, their actions that immediately preceded his death were negligent and punitive.

Kendall Hip, not Square.



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Two dorm house managers depart from Institute

Next House’s Jason Doucette praised by residents; MIT begins replacement process

Managers, from Page 1

ing Next Haunt, Next Act, and Next Big Thing. He found Doucette to be “really chill” and responsive whenever they needed help with the facilities.

Antonio Moreno ’15, another Next resident, remembers once mentioning to Doucette that the bathrooms didn’t have trashcans. Three days later, there was a trashcan in every bathroom.

“He was very helpful and personable,” Moreno wrote in an email to *The Tech*. “In our opinion, he was a great house manager.”

Students were surprised to hear that Doucette would not be returning after his unexplained leave. They received the news at the same time as their housemas-

ter and area director, according to Moreno.

To cover the house manager roles in Next and Random, MIT has chosen other dorms’ house managers to fill in. Nika Hollingsworth from Simmons Hall is helping cover Next, and Jon Nolan, who currently splits his time between Baker and McCormick, is adding Random to his list.

When choosing interim house managers, MIT administrators have to consider several factors, including the buildings’ sizes, their locations relative to the manager’s current house, and the “professional development opportunities” for the managers, according to Peter Cummings, director for administration in the Division of Student Life.

Simmons and Next, for example, are dorms in good condition with mostly routine issues to handle. “They just kind of hum along,” Cummings said. “We think Nika [Hollingsworth] is in a great position to take this on and do a real bang of a job of it.

Whenever a house manager needs to be replaced, Dan Roderick, director of MIT housing, leads the search for a new one. Along with Dean Henry J. Humphreys from the Division of Student Life, Roderick evaluates the feedback from the housemaster and staff to see if a full-time replacement is needed. At some point, input from the students in the dorm is considered as well, according to Cummings.

It’s unclear if Next or Random

will receive new house managers or keep their interim ones instead.

In the past, house managers have not always been replaced with new hires. McCormick, for example, used to have their own manager until they switched to Nolan, who was already manager of several other dorms.

Nolan has stuck with McCormick and is now the interim house manager for Random as well. He’s expected to continue until at least this June.

Nolan has experience covering multiple dorms. In the past, he was house manager for four buildings. “He was able to handle the multiple buildings just because of who he was,” said Cummings.

“We don’t know if that’s going to be the case here,” said Cum-

mings, suggesting that the current situation is unique. Next House is a larger dorm with its own dining hall, and possibly too big to be “co-handled” with its almost 350 residents. Random, on the other hand, has only 93 residents.

Cummings emphasized, however, that it is too early to speculate. Roderick and others first have to collect feedback on the current situation.

The one thing that Moreno and Chin made clear, though, is that Next students hope MIT considers a full-time manager for what they believe is a large dorm.

“I don’t think having a shared approach would be beneficial for either our dorm or the other dorm,” said Moreno. “We definitely need a full-time manager.”

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Solution to Tamed
from page 5

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3	2	1	5	6	4
5	4	3	1	2	6
1	6	5	3	4	2
6	5	4	2	3	1
2	1	6	4	5	3

Solution to Crossword
from page 5

A	S	O	F		M	E	M	O	S		G	A	L	E
N	E	M	O		I	G	A	V	E		H	U	E	D
D	E	A	R		N	O	M	A	D		E	D	G	E
					D	R	A	F	T		S	E	L	E
					F	A	Y				R	A	T	
D	E	G	A	S		M	A	T		R	O	D	D	Y
E	V	A	C		M	O	L	I	N	E		R	U	E
B	O	T	T	L	E	D	E	M	O	T	I	O	N	S
I	K	E		E	L	E	V	E	N		N	I	N	E
T	E	S	L	A		L	E	D		A	N	D	E	S
					E	V	A			A	S	A		
C	A	N	N	E		D	L	A	U	G	H	T	E	R
O	V	I	D		D	U	N	N	O		U	T	A	H
M	I	N	E		E	A	T	I	N		R	A	C	E
O	D	O	R		D	U	S	T	Y		E	L	K	S

Solution to Stormy
from page 5

5	1	2	3	8	6	9	7	4
8	3	7	4	9	1	2	6	5
9	6	4	5	2	7	3	1	8
7	8	1	2	6	3	5	4	9
4	2	9	1	7	5	6	8	3
3	5	6	8	4	9	1	2	7
1	4	8	9	5	2	7	3	6
6	9	3	7	1	8	4	5	2
2	7	5	6	3	4	8	9	1

Solution to Snowy
from page 5

8	9	2	6	4	7	5	1	3
4	3	1	5	8	2	7	9	6
5	6	7	1	3	9	8	2	4
6	5	4	8	9	1	2	3	7
9	1	3	2	7	6	4	5	8
2	7	8	3	5	4	9	6	1
7	2	6	4	1	5	3	8	9
3	4	5	9	6	8	1	7	2
1	8	9	7	2	3	6	4	5

Solution to Tasty
from page 5

4	6	1	2	3	5
6	2	3	4	5	1
1	3	4	5	6	2
5	1	2	3	4	6
3	5	6	1	2	4
2	4	5	6	1	3



MIT Blood Drive
Sponsored by ARCTAN

Give Life ...
Give Blood.

Mon. 2/23, 1pm - 6pm
Tue. 2/24, 8am - 1pm
Mon. 2/25, 1pm - 6pm
Mon. 2/26, 1pm - 6pm
Mon. 2/27, 1pm - 6pm

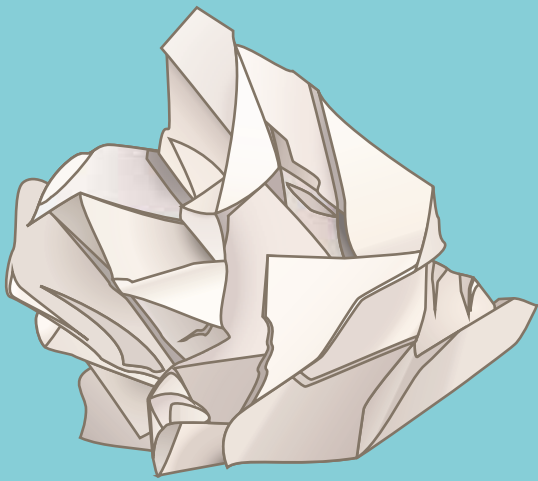
La Sala,
Student Center

For more information or to make an appointment, visit:
<http://web.mit.edu/blood-drive/www/>

It is MIT policy to allow employees time off with pay to donate blood at the drives that are sponsored on campus.

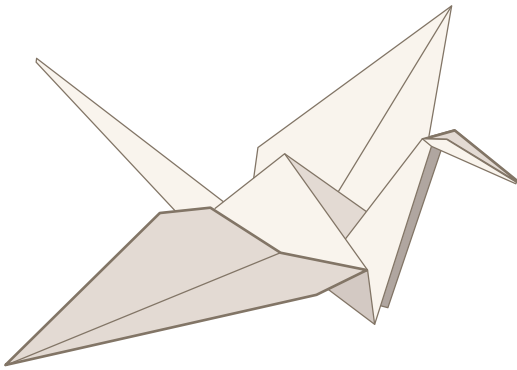
Blood Drives are sponsored by ARCTAN, MIT’s American Red Cross Team and Network.

AMERICAN RED CROSS



stress

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The pressures of everyday life at MIT get to all of us sometimes. But when things feel overwhelming, it's smart to reach out. We can help. **Make an appointment.** No copay for students. Weekday walk-in hours for urgent concerns: 2-4 p.m.



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(617) 253-2916

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something
important we
should write
about?**

**(We probably
don't know
about it.)**

Let us know.

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good rider due to sudden
accident.
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fredmanjames1@gmail.com

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```
import new_skills

def learnMarketableJobSkills():
    return linux, OSX, javascript, applescript, perl, python

if you.interest == True:
    print "E-mail join@tech.mit.edu"
```

The Domo logo, consisting of the word "DOMO" in a stylized, rounded, blue font, is centered within a white square.

TALK NERDY TO ME.

Wednesday February 25
Room 4-149 | 6:00–7:30pm

COME TALK TECH WITH US.

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